|   |                       |                       | APPInsoi   | ShiP<br>After prent<br>Apply aging<br>30 points | ship | scor   | ,e    | aninence<br>Appenticeship penticeship and the appentices appendices a | eshill e           |
|---|-----------------------|-----------------------|------------|---|------|--------|-------|---|--------------------|
|   | N                     | d Later Life          | e ntice    | in a nti  | ce!  | į      | ienca | aninance popenticeship popentic   | zore Renainingence |
|   | Faillight             | ret                   | opt agion  | After prent                                     | 0,   | c+pe   | •     | minence mice spore  | tper iningent      |
|   | <b>C</b> <sup>1</sup> |                       | bx Gr.     | br G.   |      | A J OK | e m   | abert prei set oral   | ore mailine        |
| General Abilities                             | 45 points             | 15 points<br>per year | 240 points | 30 points<br>per year                           | ~0   | 50     | 4° 4  |   | Sc. &e *           |
| (Area) Lore                                   |                       |                       |            |   |      |        |       | Creo Inetllego  |                    |
|   |                       |                       |            |   |      |        |       | Muto  |                    |
| Animal Handling                               |                       |                       |            |   |      |        |       | Perdo Rego  |                    |
| Athletics                                     |                       |                       |            |   |      |        |       | Animal  |                    |
| Awareness<br>Bargain                          |                       |                       |            |   |      |        |       | Auram Corpus  |                    |
| Brawl   |                       |                       |            |   |      |        |       | Herbam  |                    |
| Carouse<br>Charm                              |                       |                       |            |   |      |        |       | Ignem Imaginem  |                    |
| Chirurgy*                                     |                       |                       |            |   |      |        |       | Mentem  |                    |
| Concentration<br>Craft (Type)                 |                       |                       |            |   |      |        |       | Terram Vis  |                    |
|   |                       |                       |            |   |      |        |       | Aquam   |                    |
|   |                       |                       |            |   |      |        |       | -   |                    |
| Etiquette                                     |                       |                       |            |   |      |        |       | How to use this worksheet:  |                    |
| Folk Ken<br>Guile                             |                       |                       |            |   |      |        |       | For each stage of your character's li   | fe simply iot      |
| Hunt  |                       |                       |            |   |      |        |       | down how many experience points y   | you would like to  |
| Intrigue<br>Leadership                        |                       |                       |            |   |      |        |       | apply to any given Ability (or Art if a all the points are spent, then see wh   |                    |
| Legerdemain*                                  |                       |                       |            |   |      |        |       | character has in that Ability or Art.<br>experience is not lost, but simply m   |                    |
| Native Language                               | 75                    |                       |            |   |      |        |       | character is that much closer to the  |                    |
| (Living Language)*                            |                       |                       |            |   |      |        |       | you begin play.   |                    |
|   |                       |                       |            |   |      |        |       | Note that you cannot develop the sh   |                    |
| Music<br>(Organization) Lore                  |                       |                       |            |   |      |        |       | Early Childhood. Also note that the to Native Language represent the ex   |                    |
|   |                       |                       |            |   |      |        |       | for the beginning score of 5 all char   | acters get. This   |
|   |                       |                       |            |   |      |        |       | does not prevent you from spending<br>ence in this Ability if you choose.   | j more experi-     |
| Profession (Type)                             |                       |                       |            |   |      |        |       | Remember that Virtues & Flaws can   | affect coveral     |
|   |                       |                       |            |   |      |        |       | Abilities.  | allect several     |
|   |                       |                       |            |   |      |        |       |   |                    |
| Ride<br>Stealth                               |                       |                       |            |   |      |        |       | -   |                    |
| Survival                                      |                       |                       |            |   |      |        |       |   |                    |
| Swim<br>Teaching                              |                       |                       |            |   |      |        |       | -   |                    |
| Academic Abilities                            |                       |                       |            |   |      |        |       | 1   |                    |
| Artes Liberales*                              |                       |                       |            |   |      |        |       | 1   |                    |
| Civil and Canon Law*                          |                       |                       |            |   |      |        |       |   |                    |
| Common Law*<br>(Dead Language)                |                       |                       |            |   |      |        |       | -   |                    |
|   |                       |                       |            |   |      |        |       |   |                    |
|   |                       |                       |            |   |      |        |       | -   |                    |
| Medicine*                                     |                       |                       |            |   |      |        |       |   |                    |
| Philosaphiae*<br>Theology*                    |                       |                       |            |   |      |        |       | -   |                    |
| Arcane Abilities                              |                       |                       | I          | I   |      | 1      |       | 1   |                    |
| Code of Hermes*                               |                       |                       |            |   |      |        |       | ]   |                    |
| Dominion Lore*<br>Faerie Lore*                |                       |                       |            |   |      |        |       |   |                    |
| Faerie Lore                                   |                       |                       |            |   |      |        |       | -   |                    |
| Infernal Lore*                                |                       |                       |            |   |      |        |       | -   |                    |
| Magic Lore*<br>Parma Magica*                  |                       |                       |            |   |      |        |       | -   |                    |
| Penetration                                   |                       |                       |            |   |      |        |       | ]   |                    |
| Martial Abilities                             |                       |                       |            |   |      |        |       |   |                    |
| Bows  |                       |                       |            |   |      |        |       | ]   |                    |
| Great Weapon<br>Single Weapon                 |                       |                       |            |   |      |        |       | -   |                    |
| Thrown Weapon                                 |                       |                       |            |   |      |        |       | ]   |                    |
| Supernatural Abilities                        |                       |                       |            |   |      |        |       |   |                    |
| Animal Ken*                                   |                       |                       |            |   |      |        |       | ]   |                    |
| Dowsing*<br>Enchanting Music*                 |                       |                       |            |   |      |        |       | 4   |                    |
| Entrancement*                                 |                       |                       |            |   |      |        |       | 1   |                    |
| Magic Sensitivity*<br>Premonitions*           |                       |                       |            |   |      |        |       | 4   |                    |
| Second Sight*                                 |                       |                       |            |   |      |        |       | 1   |                    |
| Sense Holiness & Unholiness*<br>Shapeshifter* |                       |                       |            |   |      |        |       | ©2005 Trident, Inc. d/b/a Atlas Games. All rig  |                    |
| Wilderness Sense*                             |                       |                       |            |   |      |        |       | Permission granted to reproduce for persona<br>Our thanks to Andy Reimer for developing the   |                    |